



Photography Depth of Field Workshop

Content

Ever take a picture of a flower and have the flower sharp and the background nicely blurred? How about a landscape with the close-up and distant features all in focus? Maybe a shot though some blurry leaves to reveal a "hidden" animal? Did you wish you could do that every time? This course expands on the Nature Photography Workshop to study focusing techniques. Using instruction and field experience, we will learn about what it means to be "in focus" and how to control which areas of a composition will be in focus. Blur the background and leave the foreground sharp or vice versa. Exercises will include photographing objects at measured distances with calculated exposure settings designed to achieve specific effects. You will learn more if your camera is capable of manual settings. Please have your camera make and model and preferred lens specifications available when you register. Teen through Adult. Normally, a maximum of 12 participants.

Prerequisites

The workshop is intended for intermediate to advanced photographers. You will learn more if your camera is capable of setting aperture and/or shutter speed. Not all point and shoot cameras support these modes. Digital cameras are strongly preferred. Please have your camera make and model and preferred lens specifications available when you register. Teen through Adult. Normally, a maximum of 12 participants.

Leader David Saxe

David Saxe is a systems architect, pilot and photographer with a strong background in scientific programming and systems design. Mr. Saxe has worked with digital images and techniques since the early 1970s. Working for fifteen years at the Institute for Advanced Study in Princeton, NJ, he created software for analysis, reduction and graphical presentation of astrophysics images, including data from Hubble Space Telescope. In 2002, he formed USA Aloft, LLC, a New Hampshire based software and aerial photography company, specifically to digitally photograph the Lewis and Clark Trail. Teaching a variety of technical subjects throughout his career, he began teaching nature photography in 2007. In addition to a basic workshop, USA Aloft offers advanced photography instruction for night photography, post processing and printing, depth of field, field exercises, computer control of camera systems, time lapse photography and stereo photography.