



Photography Printing Workshop

Content

Schedule a personal 45-minute printing session with one of our instructors and make a holiday gift of your favorite nature photo. Learn how to prepare your digital images for printing. Take home with you a final image printed on a selection of papers and sizes (max size 12 x 18). Using several software environments and instructors, we will teach the basics of preparing a digital photo for high quality printing. Learn about a variety of tools including how to adjust tones and colors, retouch blemishes, crop to a given size or sharpen, all in a one-on-one session using your image. Come as early as you like and learn as others work on their images. Then, during a scheduled 45-minute individual session, work on your image with an instructor. Select a paper and size to print and go home with a beautiful expertly printed photograph for your enjoyment or use as a special, personalized holiday gift. When properly displayed or stored, the archival quality materials used will last a lifetime. You will also get a CD containing your work.

Costs are set depending on the number of instructors and course length. Use one-hour time slots multiplied by the number of instructors to calculate maximum class size. Materials fees based on paper type, size and quantity of prints selected will be added to the basic cost.. Open to adults and teens. Contact us for a quote and print cost details.

Subject to availability, papers include Epson Ultra Premium Luster, Epson Premium Glossy, Epson Velvet Fine Art and Premier Art Water Resistant Canvas for prints from 8 x 10 up to 12 x 18. Not all papers are available in all sizes. Additional copies of finished prints may be ordered. Currently, the printer used is an Epson 2200 Photo Stylus.

Prerequisites

The workshop is intended for beginner to advanced photographers. Typically, we will use a Windows environment and some version of Photoshop, Lightroom or Gimp. Other software may be available. Familiarity with the environment will aid the student experience. Pre-registration is required to reserve a time for your individual instruction. You will be asked to supply an electronic version of your image in advance.

Leader David Saxe

David Saxe is a systems architect, pilot and photographer with a strong background in scientific programming and systems design. Mr. Saxe has worked with digital images and techniques since the early 1970s. Working for fifteen years at the Institute for Advanced Study in Princeton, NJ, he created software for analysis, reduction and graphical presentation of astrophysics images, including data from Hubble Space Telescope. In 2002, he formed USA Aloft, LLC, a New Hampshire based software and aerial photography company, specifically to digitally photograph the Lewis and Clark Trail. Teaching a variety of technical subjects throughout his career, he began teaching nature photography in 2007. In addition to a basic workshop, USA Aloft offers advanced photography instruction for night photography, post processing and printing, depth of field, field exercises, computer control of camera systems, time lapse photography and stereo photography.